EMERSON COLLEGE OF ORATORY

BOSTON, MASS.

1928

ANNUAL CATALOGUE

OF

EMERSON COLLEGE

AND THE

BOSTON SCHOOL OF ORATORY

BOSTON

1928

"For of the soule the bodie forme doth take;
For soule is forme, and doth the bodie make."

Edmund Spenser

Calendar

For 1928–1929

Registration Day

Freshmen: Saturday, Sept. 29, 1928.
Sophomores, Juniors and Seniors: Monday, Oct. 1, 1928.

First Semester

Opens Tuesday, Oct. 2, 1928; Winter Recess, Dec. 22, 1928, to Jan. 8, 1929; Mid-Year Examinations, Jan. 28 to Feb. 2, 1929; First Semester closes Feb. 2, 1929.

Second Semester

Opens Monday, Feb. 4, 1929; Spring Recess, Mar. 30 to April 9, 1929; Second Semester closes June 1, 1929.

Summer Sessions

First Term: May 21, 1928 to June 15, 1928.
Second Term: July 9, 1928 to Aug. 17, 1928.

The College opens each morning, six days of every week in the scholastic year, at 9 o'clock.

The office of the College will be open every day during the year, Sundays and holidays excepted.

The Dean will be at the office of the College every day, beginning September 17.

Officers

HENRY LAWRENCE SOUTHWICK, *President*
HARRY SEYMOUR ROSS, *Dean*
LOIS LEOTA TEAL, B.A., *Registrar*
NETTIE M. HUTCHINS, *Secretary*
HELEN DONOVAN, *Bursar*
JESSIE ELDRIDGE SOUTHWICK, *Preceptress*
ELIZABETH M. ROGERS, *Associate Preceptress*
ANNIE T. MONTEITH, *Director of Dormitories*
REV. SIDNEY LOVETT, *Chaplain*
WALTER R. MANSFIELD, M.D., *Medical Advisor*

Trustees

HENRY LAWRENCE SOUTHWICK, *Ex Officio*
EDWARD HOWARD GRIGGS, L.H.D., LL.D.
WILLIAM HOWLAND KENNEY, *Clerk of the Board*
ALLAN A. STOCKDALE, D.D.
ARTHUR G. CARVER, LL.B.
HARRY SEYMOUR ROSS, *Dean*
WILLIAM T. CHASE, B.A.

Faculty of Instruction

1927–28

HENRY LAWRENCE SOUTHWICK, *President*
Oratoric and Dramatic Delivery; English Literature; Shakespeare.

HARRY SEYMOUR ROSS, M.A., *Dean*
Rhetoric; English Language and Literature.

BELFORD FORREST, B.A.
Dramatic Art; History of Drama; Playwriting.

*CHARLES WINSLOW KIDDER
Vocal Physiology; Hygiene of the Voice.

WILLIAM HOWLAND KENNEY
Technique of the Voice.

JESSIE ELDRIDGE SOUTHWICK, B.L.I.
Ethics; Literary Interpretation; Shakespeare; Voice.

ADELAIDE PATTERSON, B.L.I.
Education; Phonetics.

AGNES KNOX BLACK
Literary Interpretation; Browning and Tennyson; Reading as a Fine Art.

GERTRUDE McQUESTEN, B.L.I.
Technique of the Voice; Articulation; Interpretation.

ELVIE BURNETT WILLARD
Story-Telling and Children's Literature.

PRISCILLA C. PUFFER, B.L.I.
Gesture; Interpretation.

*Deceased.

ROBERT HOWES BURNHAM, B.L.I.
Dramatic Training; Make-Up.

ELSIE R. RIDDELL
Gymnastics; Fencing; Aesthetic Dancing; Anatomy; Physiology.

JOSEPH E. CONNOR, B.L.I.
Public Speaking; Debate.

HÉLÈNE PAQUIN
French.

SIDNEY LOVETT, M.A.
English Bible Study.

SANDS CHIPMAN
Journalism.

DANIEL BREWSTER
Scenery and Costume.

NETTIE M. HUTCHINS, B.L.I.
Interpretation.

GERTRUDE KAY
Community Drama.

HARRY L. KOZOL, B.S.
Psychology; History of Education.

ADELE NEILL DOWLING, B.L.I.
Pantomime; Physical Culture.

ETHEL VIENNA BAILEY, B.L.I.
Children's Theater; Costume; Interpretation.

MARJORIE KNAPP, B.A.
Lyric Poetry.

EUNICE HOWARD, B.L.I.
Interpretation.

ELMER E. HALL
Stage Lighting and Designing.

M. AUGUSTA MACLEOD, B.A.
Parliamentary Law.

JOHN CHILTON SCAMMELL, B.A.
American Literature.

NEWTON B. HAMMOND, B.L.I.
Pedagogy; Expression.

RAMON SAVICH, B.A.
Play Production; Marionettes.

LAURA WILLIAMS BOYD, B.L.I.
Mythology in English Literature.

Lecturers

HENRY LAWRENCE SOUTHWICK
Good Manners; a Plea.

HARRY SEYMOUR ROSS
Kipling's Poems and Songs.

EDWARD ABNER THOMPSON
The Mainsprings of Voice.

GEORGE COLEMAN
Get Together or Perish.

FRITZ LEIBER
Acting and Play Producing.

CLAYTON HAMILTON
Women in the Theater.

LUCY JENKINS FRANKLIN
Thrills of Monotony.

LEON H. VINCENT
Thackeray—A Personal Sketch.

WILLARD SCOTT
Culture and Career.

E. MELVIN QUINBY
Readings from "Pickwick Papers."

Artists' Recital Course

MODERN DRAMA

ALICE-SIT-BY-THE-FIRE — *Barrie*
EUNICE HOWARD

HEROD — *Phillips*
HENRY LAWRENCE SOUTHWICK

JUST TO GET MARRIED — *Hamilton*
ADELE NEILL DOWLING

MESSER MARCO POLO — *Byrne*
BELFORD FORREST

JEANNE D'ARC — *Mackaye*
JESSIE ELDRIDGE SOUTHWICK

BEAU BRUMMEL — *Fitch*
FRANCIS JOSEPH MCCABE

Design of the College

EMERSON College of Oratory, established in 1880, is primarily a school for personal culture. It seeks to awaken in the student of expression, whether he aims to be a creative thinker or an interpreter, a realization of his own potentialities and to give such direction to his training that he may attain them. While conserving the best traditions of the past, the college stands for thorough investigation, the most advanced educational methods, and the highest professional standards and ideals.

The work that Emerson College has done and is doing is unique. While it is called a College of Oratory, and while it emphasizes the teaching of the spoken word by careful scientific training in public speaking, it is also a school of literature, a school of physical training, and a school of pedagogy. It trains speakers and platform artists; it sends forth annually a large number of teachers to colleges and to normal and secondary schools in all parts of the United States and Canada.

The personal and literary culture afforded by the curriculum is of highest value not only to those who have a professional end in view but to men and women who do not intend to make oratory a specialty. It is self-evident that a strong personality, a cultured and noble manhood, is infinitely superior to any tricks of voice or gesture. When a man loves the truth and lives it, and can present it effectively to others, he has received the best possible preparation for the work of life as well as for the work of oratory. "The greatest thing in oratory is the orator."

Location

EMERSON COLLEGE is located at 30 Huntington Avenue, near Copley Square. It is easily accessible from all railroads leading into the city, and cars to all points pass close to its doors. Within a few minutes walk of the Fens, the Public Gardens, the new Museum of Fine Arts, the Opera House, Symphony Hall, and situated almost directly across the street from the Public Library, the college home is in the artistic and literary center of Boston.

EMERSON COLLEGE has an excellent reference library. The books a re carefully selected with a view to the needs of the students and the specialized work pursued. Students have access free of charge, to the Boston Public Library and its many branches. The Boston Art Museum is free to students. This contains a large collection of rare and beautiful works of art by the great masters of sculpture and painting and has a department of archaeology and antiquities which has but few equals. The earnest student will find a liberal education in the literary, historic, and artistic advantages offered by Boston and vicinity, aside from the special benefit to be derived from a course pursued in any of its schools.

Requirements for Admission

APPLICANTS for admission are required to present two or more testimonials of good moral character from persons of recognized standing. They must present certificates of scholarship and standing from the schools most recently attended.

For admission to the Freshman Class as a regular

student, credentials must be presented from an accredited high school certifying to the equivalent of four years of work, equalling at least fifteen units in the academic subjects listed below. Applicants presenting fifteen units may enter the Freshman Class without condition, and if able to hold their grade during the first semester will be considered as regular members.

Requirements for admission to the degree course are:

English 4	History 1
Languages 2	Science 1
Mathematics 2	Elective 5
Total 15	

Students of maturity and ability who have not completed high school requirements may, by outside study, complete not more than two points of high school work while pursuing the regular course, and, on presenting satisfactory evidence that all deficiencies have been made up, be permitted to graduate with their class.

Deficiencies in preparatory work may be made up at reasonable rates, while the student is pursuing the regular courses of the college. Any student deficient in written English, irrespective of credits presented, will be required to take additional courses in composition.

Every matriculated student is required to take a medical and physical examination upon entrance. The purpose of this examination is to determine the physical needs of the student, to direct training and to record progress throughout the course. Certificates from local physicians will not be accepted in lieu of this examination, which is given without charge.

Requirements for Graduation Degrees

An Act

To authorize Emerson College of Oratory to grant the degree of Bachelor of Literary Interpretation.

Be it enacted by the Senate and House of Representatives in General Court assembled, and by the authority of the same, as follows:

Section 1. Emerson College of Oratory may grant the degree of Bachelor of Literary Interpretation to students properly accredited and recommended by a majority of its trustees; provided, however, that the course of instruction furnished by the corporation shall occupy not less than four years, and that no such degree shall be granted to any person who has not taken said full four years' course, or a course in some other institution of learning and in said Emerson College of Oratory, which a majority of said trustees shall consider the equivalent of said four years' course.

Requirements for Degree of Bachelor of Literary Interpretation

Fifteen units of credit above the eighth grade of approved secondary school work are required for admission to college standing. A preparatory "unit of credit" represents at least four recitations per week for a school year of not less than thirty-two weeks.

Completion of a minimum of 40 semester points per year, or 160 semester points for the four year course. Of these 160 points, 60 shall be in academic, non-professional subjects as listed on Page 18.

Advanced Standing

Graduates of colleges of the first rank may be given credit for work previously accomplished, and thus be able to complete the course in two years. This is the minimum time in which the degree may be earned.

Students who have pursued advanced courses in oratory and elocution in professional schools may also apply for advanced standing. In every instance the applicant is required to present credentials covering the work for which credit is asked, and may be required to submit to an examination before a committee of the faculty.

Under exceptional conditions a student may, by carrying extra class hours during his course and by availing himself of the Summer Sessions, complete the required work in three and one-half calendar years. Only students of maturity and high scholarship will be permitted, after a semester of probation, to undertake the extra work involved in so intensive a course of study.

Special Students

Applicants who, instead of taking the regular prescribed courses for graduation, desire to pursue elective studies as "special students" will be required to give satisfactory evidence that they are qualified to sustain themselves in the classes which they desire to enter, and that they have

attained a grade of scholarship equal to the average standing of the regular students in those classes. Special students are subject to all the regulations of the college.

Administration

A DEFINITE educational purpose on the part of all students is assumed. The college traditions stand for moral responsibility and earnest co-operation. The regulations are few and fundamental. No student will be received who fails to submit satisfactory letters certifying to his moral character. Any student who neglects the work of his class, or shows that he has no proper appreciation of his opportunities, or whose presence and influence are harmful to the institution, may be excluded at any time. In case of required withdrawal, no money will be refunded.

Regulations

All regular students, except those residing at home, will be required to live in the college residences unless special exception is allowed by the Dormitory Committee previous to the opening of the scholastic year.

Every regular and special student, upon entering, is required to matriculate and submit his choice of studies for approval.

After registration, which is required of all students at the beginning of each scholastic year, each student must

submit his registration slip to the Bursar and pay his tuition, or give satisfactory security for the payment of his term dues. Tuition paid for instruction which a student, because of illness, has not received will stand to the credit of said student until he is able to return and re-enter the classes. No money will be refunded except in cases of twelve months' illness.

Conferences between the Dean and representatives chosen by the several classes will be arranged each term, in order that matters of interest to the classes may be brought formally or informally before the officers of the college for consideration, and the heartiest co-operation secured between the student body and the Faculty.

Students are required to be prompt and regular in their attendance upon all classes in the courses upon which they have entered. A record of attendance will be kept, and lost lessons must be made up. It is hoped that parents and guardians will concur with the Faculty in their opinion of the inexpediency of granting leave of absence except for extraordinary reasons.

All matters of college business must be arranged at the office and not with teachers.

No regular students are permitted to take work in or visit classes in advance of those in which they are scheduled.

Students who desire medical advice should apply at the office where they will be directed to reliable doctors for consultation.

Parents and friends of the school are cordially welcomed as visitors at any time. Students are permitted to take visitors into classes and recitations, but are requested in all cases to introduce them at the office, whence they will be conducted to classes and be shown every courtesy.

The Curriculum

THERE are eight departments, including about eighty courses, which may be designated as follows:

I. ORATORY
Public Speaking; Forensics; Argumentation; Debate.

II. VOICE TRAINING
Vocal Technique; Tone Expression; Phonetics; Assembly Singing.

III. LITERARY INTERPRETATION AND PLATFORM ART
Evolution of Expression; Prose Forms and Poetic Interpretation; Critical Analysis; Public Readers Course; Story Telling.

IV. DRAMATIC ART
Shakespeare; Modern Drama; Practical Dramatic Training; Writing of Plays; Pantomime; Children's Theater.

V. PHYSICAL TRAINING
Anatomy and Physiology; Gymnastics; Aesthetic Dancing; Expressive Physical Culture; Gesture.

VI. LANGUAGE AND LITERATURE
English Literature; Rhetoric and Composition; French.

VII. PSYCHOLOGY
General Psychology; Educational Psychology; Ethics; Philosophy of Expression.

VIII. EDUCATION
Normal Training; School Management; History of Education; Public School Reading.

The distribution of studies in the order of years will be seen in the following pages.

Tabulated View of Groups and Courses

Freshman Year			Semester Points
I	1	*Public Speaking*	4
II	2	Articulation	4
II	3	Vocal Technique	4
II	7	*Expressive Voice*	2
III	1	*Evolution of Expression*	8
III	5	*Public Readers' Course*	2
IV	1	Pantomime	4
IV	11	Theater Design	4
V	1	*Anatomy and Hygiene*	
V	2	*Physical Culture*	4
V	8	Gymnasium	2
VI	1	*History of English Literature*	4
VI	8	*Major Plays of Shakespeare*	2
VI	13	*Rhetoric*	4
VI	15	French	4
VI	19	Journalism	4
			4

Sophomore Year			Semester Points
I	2	Public Speaking	4
II	4	Vocal Technique	2
II	8	*Expressive Voice*	2
II	11	Assembly Singing	2
III	2	Perfective Laws of Art	4
III	4	Critical Analysis	2
III	6	*Public Readers Course*	2
IV	2	Children's Theater	4
IV	5	Stage Makeup	4
IV	12	Workshop	2
V	3	*Physical Culture*	2
V	6	Aesthetic Dancing	4
V	9	Gymnasium	4
V	11	*Gesture*	4
VI	4	*18th Century Literature*	2
VI	9	*Major Plays of Shakespeare*	4
VI	11	*Study of Dickens*	2
VI	14	*Rhetoric*	4
VII	1	*Psychology*	4
VII	4	*Philosophy of Expression*	2

Junior Year			Semester Points
I	3	Debate	6
II	5	Vocal Technique	2
II	9	Expressive Voice	2
III	3	Advanced Interpretation	2
III	7	*Public Readers Course*	2
III	9	Story Telling	4
IV	3	Dramatic Training	4
IV	6	Play Writing	4
IV	8	Community Drama	6
V	4	*Normal Physical Culture*	2
V	7	AestheticDancing	4
V	10	Gymnasium	4
V	12	*Gesture*	4
VI	2	English Bible Study	2
VI	5	*Literary Criticism*	4
VI	10	*Major Plays of Shakespeare*	4
VI	17	*Carlyle, Ruskin, Wordsworth and Tennyson*	2
VII	2	Educational Psychology	4
VII	3	Ethics	2
VIII	2	School Management	2
VII	3	Normal Class	4

Senior Year			Semester Points
I	4*	*Debate*	4
I	5	*History of Oratory*	2
II	1	Phonetics	4
II	6	Vocal Technique	2
II	10	Expressive Voice	2
III	8*	*Public Readers Course*	4
III	10	Platform Art	2
IV	4	Dramatic Training	4
IV	7	Play Writing	4
IV	9	Community Drama	6
IV	10	Old English Comedies	2
V	5	Normal Phys. Culture	2
VI	3	*History of English Drama*	2
VI	6	Faust	2
VI	7	*American Literature*	2
VI	12	*Browning, Ibsen*	4
VI	16	Modern Drama	2
VI	18	*Shakespeare Survey*	2
VIII	1	*History of Education*	4
VIII	4	Public School Reading	2

Courses which are listed above in italics are required for the degree.

*Alternative.

I. Oratory

DEAN ROSS, MR. KIDDER, MR. CONNOR.

1. Public Speaking. Extemporaneous speaking; occasional speaking; discussions upon current events and topics from history, biography and literature; outlining, arrangement and analysis; post-prandial speaking; delivery of original orations. [First year.]

2. Public Speaking. Open to students who have completed Course I-1. Forensic oratory. Principles of forensic delivery; application to the preparation of school orations and declamations. Practical drill in assigned material. Theory and practice in composition and delivery of speeches. Methods of teaching. A course for teachers of speech, lecturers, preachers, lawyers and other public speakers. Analysis and criticism. [Second year.]

3. Principles of Argumentation and Debate. Methods of preparation; analysis; briefing; practical debating. [Third year.]

4. Debate (advanced). Methods of teaching; planning the course; coaching; practical debating; parliamentary practice. [Fourth year.]

5. History of Oratory. Lectures upon the lives and times of great orators from Demosthenes to the present. A critical study of famous orations. [Fourth year.]

II. Voice Training

MR. KIDDER, MR. KENNEY, MRS. SOUTHWICK, MISS McQUESTEN.

1. Phonetics. Analysis of English pronunciation; anatomy and physiology of the vocal organs; drill on the fundamental phonetic sounds and diacritical marks; comparisons between English and American dictionaries; study of the correct use of the organs of speech in formation of these sounds; practical application of these sounds in oral reading. [Fourth year.]

2. Articulation. Freedom for the organs of speech; placement, accurate moulding of the elements of speech, pronunciation. [First year.]

*3–4–5–6. Vocal Technique. Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity, tone projection; flexibility; compass; smoothness; power and brilliancy of tone; freedom; eradication of faults in use of voice. [First, second, third and fourth years.]

*7-8-9-10. Expressive Voice Culture. Voice as an interpreter of mental states; tone color and form; sympathy; beauty; relation of voice to imagination and emotion.]First, second, third and fourth years.]

11. Assembly Singing. General outline and drill in methods and essentials in mass singing and chorus organization. [Second year.]

*See Page 29.

III. Literary Interpretation and Platform Art

MR. KIDDER, MR. CONNOR, MRS. SOUTHWICK, MRS. BLACK, MRS. PUFFER, MRS. WILLARD, MISS McQUESTEN, MISS HUTCHINS, MISS BAILEY, MISS PATTERSON, MISS HOWARD.

*1. Evolution of Expression. The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher. Study of selections from the great orators, essayists, dramatists and poets, illustrative of these sixteen steps; the meaning of the steps and their relations and interdependence; drill work and application to the individual needs of the pupil. [First year.]

2. Perfective Laws of Art. Drill on the progressive steps of advanced criteria of expression. These steps follow logically the sixteen steps of the Evolution of Expression. [Second year.]

3. Advanced Interpretation. Expressive study of epic, lyric and dramatic poetry, with special reference to the needs of the interpreter. [Third year.]

4. Critical Analysis. Review of work and progress of the individual student. Personal criticism and guidance. [Second year.]

5–6–7–8. Public Readers Course. Appreciation of literature from the standpoint of the modern public reader. How to select and abridge material and arrange programs for public reading. Standards of interpretation. Practical application of technique. Preparation and presentation of programs for special and general occasions. Detailed study of the monologue. The art of impersonation in play reading. The lecture recital; dramatization of novels; lyceum numbers. Programs of classic literature. [First, second, third and fourth years.]

*See Page 29.

9. Story Telling. Children's literature. Lectures on the purpose of story telling and selection of material; adaptation of stories and the art of telling the story; individual training in the interpretation of the story. Opportunities for practice will be provided in connection with social settlement activities, school and library centers. [Third year.]

10. Platform Art. Series of twenty-five private lessons in platform art. This course is open only to those students who have been in residence three years. [Fourth year.]

IV. Dramatic Art

PRESIDENT SOUTHWICK, MR. FORREST, MR. KIDDER, MR. BURNHAM, MR. CONNOR, MR. BREWSTER, MRS. SOUTHWICK, MISS BAILEY, MISS DOWLING, MRS. KAY.

*1. Pantomime. Elementary principles; correction of defects and mannerisms in bodily expression; study of emotion in its effect upon gesture; facial expression; writing and production of original pantomimes. [First year.]

*2. Children's Theater. Production of children's plays; adaptation of plays, coaching, designing and costumes. Correlates with Writing of Plays, IV 6–7 and Story Telling III–9. [Second year.]

*3–4. Dramatic Training. Life study; production; criticism of standard plays; technique of the drama; stage management; rehearsals and performances. [Third and fourth years.]

5. Stage Make-Up. Theory and practice. [Second year.]

6–7. Writing of Plays. (*a*) Theory. Lectures on the technical requirements in the writing of a play; theme, plot, structure, characterization, dialogue. The principles and adaptation, and the relation of the drama to the novel and short story. Class discussion and criticism of the plays written by students of the course. Conferences. (*b*) Practice. First year: an adaptation in one act and an original

*This course requires laboratory fee. See Page 36.

play, one act. Second Year: Preparation and criticism of a three (or four) act original play. [Third and fourth years.]

8–9. Community Drama. The course in Community Drama includes one period of lecture work or class demonstration and two hours of laboratory work in neighborhood centers. The nature of the laboratory work will be determined by the ability and needs of each student.

(*a*) First semester. Survey of conditions in neighborhood and community centers. Study of methods of approach, club organization and development. Consideration of the value of a special technique for use in Community Drama. Value of special plays, stories, oral dramatics and technique for use in Community Drama.

Second semester. Study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Choice and adaptation of material, interpretation and production. [Third year.]

(*b*) First semester. Advanced study of the technique of Community Drama and its application to camps, churches, schools, and neighborhood centers. Special problems in play producing. Choice and adaptation of material. Analysis and production of one-act plays of different periods, styles and types.

Second semester. Organization of communities for masque or pageant production. Study of the masque, the pageant, and the festival in relation to the community development. Little Theater and Civic Theater productions. Study of folk plays; methods of foreign productions; Greek drama. [Fourth year.]

10. Old English Comedies. Presentation of scenes, with criticism and character analysis. [Fourth year.]

11–12. Theater Design and Workshop. Sources of designs for settings and costumes. Methods by which both sets and costumes are carried out. Color harmony. Analysis of the stage itself in model construction. Historical research for costumes and sets. [First and second years.]

V. Physical Training

MISS RIDDELL, MRS. PUFFER, MISS DOWLING.

1. Anatomy and Hygiene. The skeleton and its articulations; muscular system; applied law of muscular activity as related to physical training. The hygiene of the circulatory system; digestion; nervous system. [First year.]

2–3. Expressive Physical Culture. Exercises for poise, presence and bearing, for grace and ease of manner, for the vital organs, for strengthening the centers while freeing the surfaces. Physical training in its relation to health and beauty; psycho-physical culture; harmonic movements. [First and second years.]

*4–5. Normal Physical Culture. [Third and fourth years.]

†6–7. Aesthetic and Folk Dancing.

(*a*) The proper classical foundation of dancing is taught, and exercises for feet, body, and arms given progressively. Students are advised to take the posture training course in Educational Gymnastics (V-8), as a preliminary. [Second year.]

(*b*) Bar exercises, advanced technique, and later, Greek dancing is the development of this course. Talent for self-expression in interpretative or pantomimic dancing is eagerly watched for. Different rhythms are analysed and an attempt made to foster a feeling for all that is good in music. [Third year.]

*†8–9–10. Educational Gymnastics.

(*a*) Posture training, marching, simple exercises in rhythm,

†Costumes for gymnasium and dancing *should not* be purchased before coming to the College, as a uniform is required. This is purchased through an agent of one of the Boston shops and measurements are taken at the College. Dancing costumes are made under the direction of the department of costume design.

*See Page 29.

games and easy group dances. In this course the student is taught first of all the meaning of correct postural balance as the foundation of all body work. The exercises are simple and direct and help to establish a sense of localization of control. Later on rhythmic movements are introduced with the same emphasis on "intelligent" muscle action. The games and group dances give the proper recreational balance to the program of exercise. [First year.]

(*b*) Exercises with hand apparatus, fencing, marching, folk and national dances and improvised apparatus. Co-ordinations of greater difficulty help to harmonize mind and body to a still greater degree than is possible in one year's work. [Second year.]

(*c*) Fencing, normal work, training for teachers. The work of the first two years is analysed and studied from the teacher's standpoint. Methods are discussed and some teaching practice is given. Instruction is also given in making physical examinations. [Third year.]

11. Elementary Gesture. Physical exercises as a preparation for spontaneous gesture; responsive drill to establish ready co-ordination of mind and muscle; the distinction between the gesture of spontaneity and that of calculation; the physiology of gesture; the psychology of gesture. Philosophy and technique of gesture. The Delsarte criteria of gesture. [Second year.]

*12. Advanced Gesture. The translation of gesture at sight. Class and individual drill. The art of gesture. Analysis of the three kinds of gesture. The study of gesture in relation to the forms of literature classified according to their dramatic significance in oral interpretation. Rendering of selections, with criticism given especially to the gesture. [Third year.]

*See Page 29.

VI. Language and Literature

PRESIDENT SOUTHWICK, DEAN ROSS, MR. FORREST, MR. LOVETT, MR. CHIPMAN, MRS. SOUTHWICK, MRS. BLACK, MISS KNAPP, MISS PAQUIN.

1. History of English Literature. The development of the language and discussion of outstanding writers. [First year.]

2. English Bible Study. Historical backgrounds; literary significance; influence in art and architecture; permanent moral and religious values. [Third year.]

3. History of the English Drama. Early English dramatic forms; liturgical plays; miracle plays and mysteries; moralities; Elizabethan drama. [Fourth year.]

4. Eighteenth Century Literature. The Augustan Age to the Romantic Reaction. Swift, Steele, Addison, De Foe, Johnson, Gay, Gray, Goldsmith, "The Literary Club," the Novelists, Coleridge. [Second year.]

5. Literary Criticism. Appreciation and estimates of literature; poetry as a fine art; consideration of prose forms; purpose of literary criticism; canons of taste; aesthetics and hermeneutics. Study of Kipling: critical and interpretative. [Third year.]

6. Faust. A literary and critical study of Goethe's masterpiece. [Fourth year.]

7. American Literature. From the Puritan polemicists to the "new poets." The greatest attention will be given to the development of American literature since 1800.

8–9–10. Major Plays of Shakespeare. Detailed study of the masterpieces of Shakespearean literature, including "Julius Caesar," "Macbeth," "Hamlet," "The Merchant of Venice," "The Taming of the Shrew," "Romeo and Juliet," and "Othello." [First, second, and third years.]

11. Charles Dickens. Study of Dickens as author, artist, humanist. Preparation of material for lectures, interpretative recitals and readings. [Second year.]

12. Browning and Ibsen. Poet-prophets of the 19th century. The class work will involve recitals and oral discussions with written reports on collateral readings from the writings of Shelley, Rossetti, Bergson and William James. [Fourth year.]

13–14. Rhetoric and Prose Composition. Weekly drills, study of principles, class discussions, writings of themes, corrections and criticism, acquirement of vocabulary. [First and second years.]

15. Conversational French. A course in the elements of simple conversation in French. Frequent free compositions. Plays or scenes presented by the members of the class. At least two years high school French required for entrance. [First year.]

16. Modern Drama. Studies in modern drama from Robertson to O'Neill. Analysis and criticism of current productions. [Fourth year.]

17. Carlyle, Ruskin, Wordsworth and Tennyson. A study of these poetic thinkers in the light of present day problems and the modern interpretation of life. This course will include intensive study of such representative works as Sartor Resartus, Past and Present, Lectures on Art, Modern Painters, Unto This Last, Lyrical Ballads, narrative poems, sonnets, Idylls of the King, and lyrics. [Third year.]

18. Shakespeare Survey. Shakespeare, the man and his work; his development as a dramatist revealed by a chronological survey of his plays. [Fourth year.]

19. Journalism. Lecture course in news and feature writing for modern newspapers, combined with practical training through the Emerson Press Club whose members are assigned as actual correspondents for the College on various Boston and out-of-town papers. Special lectures from time to time by well-known writers of news and fiction. [First year.]

VII. Psychology

MR. KOZOL, MRS. SOUTHWICK.

1. General Psychology. General empirical psychology from a thoroughly modern point of view. Emphasis on human dynamic psychology and problems of personality and human nature. A survey of systematic and experimental psychology. Purposivism and behaviorism contrasted. Applications of psychology to individual education and development. Among the men whose works are studied are: McDougall, James, Watson, Titchener, Freud, Cannon, Wundt, Troland and Boring. [Second year.]

2. Educational Psychology. Open to those who have completed VII-1. This course deals with mental development beginning with the child at birth. The development of healthy emotional attitudes through mental hygiene. The child's innate capacities and their development. Individual differences, influences of heredity and environment on development, psychological testing and experimentation. Educational correlations using the Spearman and Pearson formulae. Genetic and adolescent psychology. Retarded, abnormal and psychopathic child studies. The following authors are studied: Koffka, Köhler, Watson, Adler.

3. Ethics. Manners; personal development. [Third year.]

4. The Philosophy of Expression. Lectures upon the order of development of the powers of the human mind. The principle of evolution as illustrated in the history of art: significance of the "colossal," "effective," "realistic," and "suggestive" periods in art; laws of evolution as applied to the development of the powers of the orator; methods of developing these powers pedagogically considered. Lectures upon the higher criteria of criticism. [Second year.]

VIII. Education

PRESIDENT SOUTHWICK, MR. KOZOL, MISS PATTERSON.

1. History of Education. Educational theories and systems from antiquity to the present day; the principal educators of each period; the influence of social and political conditions on education; educational aims and values; themes. [Fourth year.]

2. School Management. Conducting the recitation; discipline; class methods; correlation of studies; school visitation; reports and discussions; themes. [Third year.]

3. Normal course; practice in teaching and school management; practical class work conducted by Juniors under direction of the instructor. [Third year.]

4. Public School Reading. Application of the principles of the Evolution of Expression to graded schools. [Fourth year.]

NOTE.—In addition to the four courses named in this group, the following courses emphasize methods of teaching. They are an essential part of Group VIII and may be considered as fulfilling the graduation requirements from Group VIII or from the group in which they are scheduled.

II 4. Vocal Technique
II 7. Expressive Voice Culture
III 1. Evolution of Expression
III 2. Perfective Laws of Art
IV 8. Community Drama (*a*)
IV 9. Community Drama (*b*)
V 4. Normal Physical Culture
V 5. Normal Physical Culture
V 10. Educational Gymnastics
V 12. Normal Gesture

Summer Sessions

BOSTON

First Term
May 21–June 15

Second Term
July 9–Aug. 17

MR. HAMMOND, MR. CONNOR, MR. FORREST, MR. KENNEY, MR. BURNHAM, MR. HALL, MISS PATTERSON, MISS DOWLING, MR. SAVICH, MR. SCAMMELL, MRS. SOUTHWICK, MISS MACLEOD, MRS. BOYD.

THE curricula of the Summer Sessions are especially arranged for the benefit of those who are unable to pursue the four year course leading to the degree, but who desire special preparation for platform or classroom needs. Both of these terms offer intensive courses in the principles of the Emerson system of Public Speaking, Literary Interpretation, Acting and Play Production, Voice, Physical Culture and Methods in Oral Subjects.

Courses completed in the Summer Terms may be credited in the regular course toward the degree of Bachelor of Literary Interpretation. Credit will be allowed only for complete courses.

Advanced classes will be organized, and studies so arranged that those who attend during successive summers may follow progressive courses and enter upon new work from year to year.

Boston is a Mecca for summer visitors; its places of historic interest, its libraries and museums, its literary associa-

tions, its beautiful suburbs, its refreshing sea breezes, and the varied attractions of its harbor excursions bring thousands of pilgrims from all parts of the country. Students attending the Summer Sessions and desiring to study music, will find abundant opportunity to secure instruction in private or class work.

For further information respecting the summer sessions, address the Director of the Summer Sessions.

Saturday Courses

TEACHERS who wish to enroll for classes on Saturday mornings will find a variety of subjects, both elementary and advanced. For those who wish an introduction to fundamental Emerson methods in voice, physical culture and interpretation the Special Saturday Course will be most practical. A low rate of tuition is made for this course. (See Page 36.) Certain advanced courses are also open, at the regular rate of tuition, to teachers and special students from other schools whose preparation is adequate for admission.

Evening Classes

Evening classes in Vocal and Physical Training, Reading, Oratory, Extemporaneous Speaking and Shakespeare will be organized about October 15, and continued for fifteen weeks. Courses will be progressive, and credit for work accomplished will be given members who enter the regular college course.

This course is designed to meet the needs of business men, lawyers, teachers and others who cannot attend the day sessions.

Methods of Instruction

THE methods of instruction of Emerson College differ fundamentally from those usually employed in teaching oratory. While many methods work for simulation of power this method develops real power by cultivating those qualities of mind and heart which lie behind all expression and which spontaneously create its requisite artistic forms.

Class

WHILE in music and many other studies private teaching obtains the best results, in the study of oratory many years of experience have demonstrated that much better and more rapid results are obtained in class than in private instruction. Oratory is essentially a social matter, and can never be acquired in solitude.

Drill work is given in small classes, so that, notwithstanding the size of the institution, such is the number of its instructors and class-rooms, and such is the arrangement of its courses, that each student has the benefit of as much individual attention as could be afforded by a small school of inferior equipment, and, moreover, enjoys the advantage of work with the large staff of specialists. The individual and not the class is the unit.

Written examinations and other tests of proficiency will be given in all subjects at the end of

each year and, in most departments, during each term.

Private Lessons

Each four-year student who is a candidate for the degree will receive, in addition to class instruction, twenty-five private and individual lessons. These will be given at such times and upon such subjects as, on consultation with the Faculty advisers, are found most largely helpful to the personal development of the student. This special and personal teaching is included in the tuition of the course. No lesson lost through non-payment of the term tuition, absence, or failure to keep appointment will be made up.

Recitals*

RECITALS are held regularly every week during the entire course, the students of all classes reciting from their repertoire before their classmates. This work is designed to test the progress of the student in the regular class-work and to afford additional opportunities for platform practice. Members of the second, third and fourth year classes give their recitals before audiences of several hundred. In these public performances they gain confidence in themselves, and actual experience in appearing before large gatherings.

*Information concerning selections for recitation may be had by addressing *The Emerson Quarterly*. [See Page 56.]

Readers and Lecturers

GRADUATES are prominent before the public as readers and lecturers. Each season many are given leading places in companies under the management of entertainment bureaus of this and other large cities.

The constant demand for readers in Boston and vicinity gives opportunity for practice to properly qualified students. To meet this demand the Emerson College Entertainment Service was organized and, working in co-operation with Course III 5–8, makes bookings for readers and groups of entertainers. Students booked through the Entertainment Service not only receive valuable platform experience but substantial financial returns.

Teachers

EMERSON COLLEGE graduates are teaching in leading institutions in all parts of the United States and Canada. During the past year many positions in high and normal schools, seminaries, academies and colleges have been filled by graduates of Emerson College.

The call for trained teachers in expressional English is increasing, and a most gratifying answer is thus made to the higher requirements for admission and the severer work required during the course.

Agencies and institutions desiring teachers will be put in communication with eligible candidates on application to the Dean.

College Activities

ONE of the strong influences of the college is the Emerson Christian Association. The object of this Association is to develop Christian character and to accomplish active Christian work. Devotional meetings are held on Wednesdays, at 10.30 a. m., each week at the college. Prominent pastors and other religious workers speak at these meetings.

A Canadian Club, a Southern Club, a Far West Club, a Commuters Club, and several State and local organizations, serve to draw students of various localities into closer union.

Emerson College Publications

THE *Emerson Quarterly* is designed to raise the standard of instruction in the speech arts throughout the country by means of discussions and reports of the most approved pedagogical methods. It publishes articles from leading authorities in English, dramatics, public speaking and allied subjects, and reviews of current literature especially suitable for platform work. Four numbers are issued during each scholastic year. Subscription, $2.00.

The *Alumni Bulletin*, sent free to *Quarterly* subscribers, chronicles the activities of Emerson graduates.

The *Emerson College News* records the various student activities and is sent free to graduates and friends of the college. Published jointly each month of the scholastic year by the College and the Endowment Association, its main object is to help build a still greater Emerson.

Cost of Instruction

THE scholastic year is divided into two semesters of sixteen weeks each.

Cost of each semester of attendance (twenty required periods per week)	$125.00
Extra periods beyond twenty, per semester	5.00
†Dramatic Laboratory Fees	
Senior Dramatic Training	15.00
Junior Dramatic Training	15.00
Sophomore Children's Theater	10.00
Freshman Pantomime	10.00
Saturday Course, per year	60.00
Evening School	$12.00 to 48.00
First Summer Term	45.00
Second Summer Term	60.00
Diploma fee	10.00
*Application fee	
For boarding students (page 37)	20.00
For day students	10.00
Fee for late registration (after Oct. 3)	3.00

No student may receive any private instruction unless his term bills have been paid. Lessons lost through delay in the payment of tuition, sickness or absence of the pupil will not be made up.

All books and stationery may be purchased at the college.

Tuition must be paid in advance. Students are not allowed to remain in classes when term bills are not paid promptly. No tuition will be refunded except in case of twelve months' sickness.

*The application fee is required of all students electing ten or more periods. It includes subscription to The Emerson Quarterly, The Emerson News, admission to general lectures, and to the annual course of Artists' Recitals.

†The above courses are not required for graduation. These fees cover cost of scenery, wigs, costumes and properties.

Emerson Residences

THE Emerson College residence for new students is a modern, finely equipped, six-story building located at 373 Commonwealth Avenue, in the best residential section of the Back Bay. The sleeping floors are divided into small suites of one single and two double rooms to give as great privacy as possible for study. On the street floor are parlors and a well-lighted dining room seating about a hundred and twenty-five. A resident matron is in charge. Prices of room for thirty-five weeks with board for thirty-two weeks range as follows: $450, $500, $550, $600.

Board will not be furnished to students remaining in the dormitory during the Christmas and Spring vacations. These charges include all expenses for furniture in room, heat, light, and one pair of blankets; but do not include rugs, couch covers, laundry, or lunches. There are lunch rooms in the college building where lunches may be purchased during the week. Towels and bed linen, puffs, or extra blankets must be provided by the student. Board and room rent are payable by the semester in advance.

The first semester payment is due September 1; the second semester payment is due January 1. No refunds for less than half a semester's absence occasioned by illness.

The student may not come to the dormitory before the Friday previous to registration day as

fixed by the college catalogue (page 3). The first dinner will be served on Friday night. Applications will be filed in the order of their receipt. Assignments will be made during the month of June, but applications will be considered later as vacancies may occur.

Every application for a dormitory reservation must be accompanied by a twenty dollar ($20) deposit (see page 36); otherwise it will not be registered. If application is not accepted the amount of deposit will be refunded. Reservation fee will not be refunded to a student to whom an assignment has been made unless notice of withdrawal is given to the college before August 15.

Any applicant who either gives up her assignment later than September 1, or who withdraws after the opening of a semester, will be held responsible for the payment of room and board for the semester. Students who are obliged to withdraw should notify the college office at once. The reservation will be sub-let, if possible, in which case the student who has withdrawn will not thereafter be held responsible.

All regular students, except those residing at home, will be required to live in the college residences unless special exception is allowed by the Dormitory Committee previous to the opening of the scholastic year.

Alumni Association

*Charles W. Kidder, '89, *President*

Jessie E. Southwick, '85, *Vice-President*

Adele N. Dowling, '24, *Secretary-Treasurer*

Executive Committee

Phinehas P. Field, M.D., '83	Lois L. Teal, '16
Elsie Powers Corwin, '93	Edna Waterhouse, '21
Theresa Kidder, '98	Joseph E. Connor, '21
Elizabeth Baker Neeley, '08	Eunice Howard, '27
Margaret S. Hurley, '14	Evelyn McClung, '27

THE Emerson College Alumni Association, formed in 1889, holds annual meetings. It has already laid the foundation of an endowment fund and secured the publication of the magazine; and its members have in various ways helped to extend the influence of their Alma Mater.

Association meetings, with reception and banquet, are held in Boston each year in connection with the graduation exercises. The date for 1928 will be May 16.

Alumni meetings are held frequently at the college, and members of the association are invited to visit regular classes which may be in session before the hour of meeting.

It is desired that information concerning past members of the college be sent to the Registrar of Emerson College. Graduates and former students are requested to send immediate notification of any change of address. A copy of the annual catalogue will be sent to any addresses furnished for this purpose.

*Deceased.

Alumni Clubs

LOCAL Alumni Clubs have been organized in various sections of the country to keep alumni and former students in closer touch with the College, and to promote its welfare.

Regular meetings are held by all these clubs, and all former students in the vicinity are urged to attend.

The members of these organizations may be applied to at any time for personal information concerning the College and its work. The addresses of two members of each organization are given to aid any who seek information concerning the Club or the College.

In order of formation the clubs are:—

1. *Emerson College Club of Hartford*
   Mrs. Claire Plummer Dresser, 276 Edgewood St., Hartford, Ct.
   Miss Grace Garvin, 752 Asylum Ave., Hartford, Ct.

2. *Emerson Club of Boston*
   Mrs. Sara A. Neill Dowling, 928 E. Fourth St., South Boston, Mass.
   Mrs. Eva Macey Watson, 585 Beacon St., Boston, Mass.

3. *Emerson Alumni Chapter of the North West, Minneapolis, Minn.*
   Mrs. Berenice Wright Lewis, 127 43rd Ave., E., Duluth, Minn.
   Miss Mary G. Kellett, 683 Summit Ave., St. Paul, Minn.

4. *Emerson College Club of New York*
   Mrs. Olive Palmer Hansen, 125 Primrose Ave., Mt. Vernon, N. Y.
   Prof. W. Palmer Smith, 401 E. 18th St., Brooklyn, N. Y.

5. *Emerson College Club of Chicago*
   Mr. Maurice S. Kuhns, 11 South La Salle St., Chicago, Ill.
   Miss Charlotte Crocker, 1228 North State St., Chicago, Ill.

6. *Emerson College Club of Rhode Island*
   Miss Adelaide Patterson, State Normal School, Providence, R. I.
   Mrs. Cora Nichols Fessenden, 125 Everett Ave., Providence, R. I.

7. *Fargo-Moorhead Chapter of Emerson Alumni*
   Miss Maude Hayes, State Normal School, Moorhead, Minn.
   Mrs. Blanche Boyden Hutchinson, 413 7th Ave., S., Fargo, North Dakota.

8. *Emerson College Club of Los Angeles*
   Mrs. Alice Osden Hunnewell, 621 Beverly Drive, Beverly Hills, Cal.
   Mrs. Theresa Cogswell Bailey, 813 Kensington Road, Los Angeles, Calif.

9. *Emerson College Club of Georgia*
   Miss Grace Jean Salls, Brenau College, Gainesville, Ga.
   Miss Carolyn Vance, State Normal School, Athens, Ga.

10. *Emerson College Club of Worcester*
    Mrs. Bertha McDonough Melick, 2 Downing St., Worcester, Mass.
    Mrs. Meta Bennett Wade, Worcester Academy, Worcester, Mass.

11. *Emerson College Club of Detroit*
    Mrs. Ione Stevens Overman, 1654 Baylis Ave., Detroit, Mich.
    Mrs. Belle McMichael Smith, Studio of Speech Arts, 155 Stimson Ave., Detroit, Mich.

Students

Post Graduate Class

Bannon, Beatrice
New York
Brady, Mary Frances
Massachusetts
Goudey, Mrs. Ellen Atwater
Massachusetts
Robbins, Mrs. Edna George
Texas

Senior Class

Ammerman, Mary
Pennsylvania
Andrews, Margaret
Massachusetts
Atwill, Dorothy
Connecticut
Barron, Muriel
New York
Boltin, Thelma Ann
Florida
Bookheim, Esther
New York
Bowker, Hinda Dene
Kansas
Brubaker, Henry
Pennsylvania
Cantor, Esther
Pennsylvania
Christopher, Martha
Texas
Demarest, Mildred
California
DeMontigny, Irene
New Hampshire
Discoe, Millicent
Connecticut
Dobson, Ruth
New York
Freeman, Jane
Massachusetts
Gardner, H. Marzette
Pennsylvania
Gillman, Lillian Mabel
Massachusetts
Gosman, Leona
Pennsylvania
Green, Ruth
Massachusetts
Harris, Russell
Massachusetts
Hartley, Berthe
Rhode Island
Hogan, Marjorie
Arkansas
Hutchinson, Anne
New York
Ihmsen, Eileen
Pennsylvania

Kaufman, Rebecca
Ohio
Kennedy, Glory
California
Levin, Miriam
Massachusetts
Lothrop, Edith
Massachusetts
Lucas, Isabelle
Massachusetts
McPhillips, M. Agnes
Massachusetts
Mitchener, Marguerite
Oklahoma
Monier, Lura
Illinois
Moulton, Emily
New York
O'Bannon, Willa
Oklahoma
Phillips, Juliet
Massachusetts
Plummer, Margaret
Massachusetts
Poole, Eugene
Massachusetts
Rhuland, Mrs. Ruth Heald
Maine
Robertshaw, Matilda
Rhode Island
Rosenhain, Ida May
New York
Ruegge, Minna
New York
Russell, Hattie Mae
Oklahoma
Russell, Hilda
Maine
Sanborn, Amelia
Maine
Seawell, Meade
North Carolina
Shattuck, Ralph
Rhode Island
Sheehan, Alice
Massachusetts
Skinner, Nellie
New Jersey
Spaulding, Gertrude
Massachusetts
Stayman, Taube
Massachusetts
Sturtevant, Claire
Ohio
Sundelof, Astrid
Massachusetts
Teed, Alice
Massachusetts
Valla, Mabel
Oklahoma
Wallace, Mrs. Eleanor
Massachusetts
Whitney, Virginia
New Hampshire
Wing, Mildred Mae
Maine
Young, Ruth
Colorado

Junior Class

Albertson, Lillian
Massachusetts
Allyn, Starr
New York
Anderson, Astrid
Connecticut
Arthur, Helen
New York
Baggett, Frances
Missouri
Barry, Julia
Massachusetts
Bartikowsky, Bessie
Pennsylvania
Beamer, E. Frances
Pennsylvania

Belin, Edith
Massachusetts
Breau, Margaret
Massachusetts
Brown, Mae
Massachusetts
Butterfield, Barbara
Maine
Byrne, Marion
New York
Carroll, Leo
Maine
Carty, Donald
Massachusetts
Collins, Isobel
Massachusetts
Collins, Louise
New York
Connery, Arline
Connecticut
Converse, G. A. Laura
New York
Crooks, Mary Lydia
New York
Davis, Harry
Connecticut
DeFrates, Isobel
New Jersey
Dow, Lois
Pennsylvania
Doyle, Alice
New York
Ginsberg, Ethel
Massachusetts
Goddard, Warren
Massachusetts
Goldman, Celia
Canada
Graham, Katherine
Texas
Grant, Abbie
Rhode Island
Gruhn, Evelyn
Massachusetts
Hammond, Virginia
Massachusetts
Harris, Margaret
Pennsylvania
Hershon, Jeannette
Massachusetts
Hewitt, Gladys
Nebraska
Hilferty, Marjorie
Massachusetts
Hochberg, Bessie
Massachusetts
Hoey, Kathryn
Massachusetts
James, Hope
Rhode Island
Jones, Ruby
Georgia
Kennison, Dorothy
Massachusetts
Kirkland, Glenn
Arkansas
Kullman, Marie Louise
Louisiana
Lemke, Irma
New York
Lenigan, Margaret
Massachusetts
Levy, Marian
Indiana
Lieberman, Cele
Massachusetts
Lowe, Nannie
West Virginia
Lyon, Freida
Massachusetts
Lyth, Phyllis
Canada
MacKinnon, Amy-Bell
Colorado
MacLean, Edythe
Massachusetts
Mann, Gwendolin
New Jersey
Manning, Marjorie
Massachusetts
Merrill, Elizabeth
New Hampshire

Miller, Madeline
Nebraska
Moss, Edward
Massachusetts
Paine, Priscilla
Massachusetts
Paquet, Charlotte
Massachusetts
Peterson, Anna
Massachusetts
Pond, Jennie
Arkansas
Postles, Grace
Pennsylvania
Povich, Dorice
Maine
Pride, Olive
Maine
Rogers, Linda
Massachusetts
Salloway, Fayne
Massachusetts
Seeley, Iva Pearl
Massachusetts
Shelfer, Elsie
Florida
Shivers, Lucy
Georgia
Shwartz, Jeanette
Maine
Simon, Ruth
Texas
Snyder, Eleanor
Delaware
Soforenko, Anne
Rhode Island
Strange, Ethel
Massachusetts
Sullivan, Mary
Massachusetts
Thornton, Thelma
Massachusetts
Valieant, Dorothy
New York
Vallely, Marjorie
Maine
Welles, Thelma
Florida
Whedon, Mary
New York
Wies, Edward
Massachusetts
Williams, Mrs. Rochelle
Georgia
Zinnecker, Esther
Nebraska

Sophomore Class

Abrams, Helen
Pennsylvania
Abrams, Mildred
Pennsylvania
Armstrong, Ruth
New York
Baker, Sarah
Rhode Island
Bartlett, Alice
Massachusetts
Blake, Beatrice
Massachusetts
Bloom, Helen
Massachusetts
Born, Lillian
Oklahoma
Brady, Helen Vee
New York
Brookner, Lena
Rhode Island
Bruce, Ada Josephine
Massachusetts
Bucher, Florence
New York

Campbell, Dorothy
Massachusetts
Castanien, Charlotte
Ohio
Chevalier, James Howard
Massachusetts
Choat, Helen
Massachusetts
Clark, Lucie
Maine
Cook, Esther
Massachusetts
Crump, Gwendoline
Connecticut
Daniels, Eleanor
Wisconsin
Devir, Marie
Massachusetts
Diamond, Elsie
Massachusetts
Dowling, Jeannette
Massachusetts
Doyle, Ada
Maine
Flannery, Madelyn
Massachusetts
Furshman, Ida Mae
New Jersey
Golden, Ruth
Massachusetts
Gould, Marjorie
Massachusetts
Grant, Catherine
Massachusetts
Harlow, Louise
Massachusetts
Hartt, E. Katharine
Massachusetts
Harvey, Eleanor
Connecticut
Hathaway, Ellen
Massachusetts
Hawkins, Lorette
New Hampshire
Hiller, Gladys
Connecticut
Ingram, Frances Sallie
New York
Keith, Ruth
Massachusetts
Kent, Inez
Ohio
Lavine, Dorothy
Massachusetts
Laycock, Elizabeth
Massachusetts
Leonard, Elizabeth
Massachusetts
Lewsen, Rachel
New York
Lightman, Dorothy
Massachusetts
MacCann, Helen
Rhode Island
Manelis, Bessie
Massachusetts
McCaslin, Irene
Kansas
McNare, Idah
Ohio
Miers, Violet
Texas
Moore, Elizabeth Louise
Kentucky
Myers, Leona
Rhode Island
Nelson, Esther
Massachusetts
Noorjanian, Zaroohie
Massachusetts
O'Donoghue, Clare
Massachusetts
Parmelee, Ruth
Massachusetts
Pransky, Freyda
Massachusetts
Price, Louise
Mexico
Ramee, Eva
Massachusetts
Richardson, Jessie
New York

Riley, Constance
Massachusetts
Rosen, Anne
Massachusetts
Rosenthal, Lillian
Massachusetts
Ross, Helen
Massachusetts
Roussel, Jeannette
Massachusetts
Rowe, Doryce
Massachusetts
Ryan, Alice
Massachusetts
Schaefer, Thelma
Illinois
Schwartz, Elise
New York
Shapiro, Florence
Massachusetts
Shirley, Dorothy
Michigan
Simpson, Lillian
Massachusetts
Smith, Edna
Massachusetts
Smith, Theodora
New York
Sterling, Imogene
Maine
Sternberg, Anna
Massachusetts
Stevens, Mildred
New Jersey
Stroh, Naomi
Connecticut
Sullivan, Catherine
Massachusetts
Thompson, Charlotte
Massachusetts
Tibbals, Wesley
Connecticut
Turiello, Virginia
Massachusetts
Tuxill, Beulah
New York
Tyler, Helen
Pennsylvania
Walker, Pauline
Massachusetts
Walsh, Anne
New York
White, Elizabeth
Massachusetts
Wolski, Jennie
Massachusetts
Wright, Cathella
Massachusetts
Wright, Winifred
Florida

Freshman Class

Abramson, Ruth
Massachusetts
Asnes, Marion
Massachusetts
Atwell, Nancy
Pennsylvania
Baker, Zillah
Massachusetts
Ballard, Scotia
Virginia
Barron, Celia
Massachusetts
Beckley, Esther
Connecticut
Beers, Florence
New York
Birch, Catharine
District of Columbia
Brackley, Myrtie
Maine
Brenner, Mildred
Maine
Cardwell, Gertrude
Massachusetts

Cassidy, Helen
Maine
Clark, Marguerite
New York
Cohen, Birdie
New Jersey
Cohen, Evelyn
New York
Cohen, Idah
Massachusetts
Conover, Mary
New Jersey
Consoletti, Grace
Massachusetts
Cooledge, Thelma
Massachusetts
Cummings, Ailean
Maine
Cushman, Elizabeth
New Hampshire
Davis, Ruth
Pennsylvania
Dodge, Mary Elizabeth
Massachusetts
Dorn, Minnie
Massachusetts
Dow, Clyde
Massachusetts
Dunn, Elizabeth
Rhode Island
Dutton, Blanche
Massachusetts
Dworsky, Sylvia
New York
Edgerly, Sarah
Massachusetts
Evers, Marion
Massachusetts
Fairchild, Elisabeth
New York
Feins, Dorothy
Massachusetts
Feins, Sylvia
Massachusetts
Finkelstein, Augusta
Massachusetts
Fish, Helen
Maryland
Fleish, Eva
Massachusetts
Flint, Elizabeth
New Jersey
Fuhrman, Natalie
Massachusetts
Furman, Gertrude
Pennsylvania
Gamperoli, Edith
Massachusetts
Gilbert, Jennie
Massachusetts
Glaser, Tillie
Massachusetts
Goddard, Dorothy
Massachusetts
Goldner, Esther
Massachusetts
Grass, Ruby
Maine
Haney, Martha
Ohio
Harrigan, Betty
Massachusetts
Harrington, Lois
Massachusetts
Harris, Ruth
Pennsylvania
Hewitt, Frances
Maine
Hoar, Marie
Massachusetts
Hoffman, Anne
Massachusetts
Holland, Jane
Massachusetts
Huntley, Eunice
Massachusetts
Jackson, Evelyn
Texas
Jeffers, Margaret
Ohio
Johansen, Carolyn
Massachusetts

Johnson, Muriel
Massachusetts
Jones, Dorothea
Massachusetts
Jones, Mildred
Connecticut
Kelley, Arita
Massachusetts
Knowles, Gertrude
Maine
Krock, Dorothy
Pennsylvania
LaCentra, Margherita
Massachusetts
Langille, Edith
Massachusetts
Leahy, Helen
Massachusetts
Little, Ethlyn
New York
Loewenberg, Edna
Massachusetts
Lorenzo, Joseph
Rhode Island
MacRae, Rosamond
Massachusetts
Maguire, Louise
Massachusetts
McCormack, Margaret
Massachusetts
McDonald, Molly
Canada
McMackin, Therese
Massachusetts
Muirhead, Myriam
Massachusetts
Nelson, F. Jean
Canada
Neubauer, George
Connecticut
Nye, Laura
Rhode Island
O'Dea, Kathryn
Illinois
Owen, Marian
Arkansas
Parness, Harry
Rhode Island
Parsons, Ruth
Massachusetts
Peever, V. Clarissa
Canada
Pevzner, Samuel
Massachusetts
Phinney, Ethel
Massachusetts
Pierce, Minerva
Maine
Pillsbury, Mollie
Maine
Ricker, Lillian
Massachusetts
Ritter, Ruth
Connecticut
Robinson, Edith
Massachusetts
Rogers, Ruth
North Carolina
Romanow, Cyrille
Massachusetts
Rome, Phylis
Massachusetts
Rose, Ann
Massachusetts
Rothstein, Leona
Pennsylvania
Rubin, Freda
Massachusetts
Ryan, Margaret
Montana
Scheid, LaVerne
Ohio
Scheidt, Jeannette
California
Schwartz, Sadie
Connecticut
Schwenk, Helen
New York
Shea, Agnes
Massachusetts
Shipman, Virginia
New York

Siegel, Rosamond
Pennsylvania

Simon, Minette
Texas

Smith, Doris
New York

Smith, Samuel
Massachusetts

Solari, Beatrice
Massachusetts

Steinberg, Jeannette
Massachusetts

Street, Dorothy
Massachusetts

Taylor, Rosamond
Maine

Thomas, Alberta
New York

Thurlow, Marion
Massachusetts

Tichnor, Doris
Massachusetts

Tulin, Janet
Connecticut

Vaughan, Lillian
Massachusetts

Wexler, Mollie
Massachusetts

Williams, Marjorie
New York

Yeaton, Edith
Massachusetts

Specials

Allen, Jessica
Massachusetts

Ansin, Ethel
Massachusetts

Arnold, Mrs. Pearl
Massachusetts

Baker, Harriet
Massachusetts

Boyd, Maye
Washington

Dick, Zazelle
Oklahoma

Goodspeed, Eleanor
Connecticut

Hennessey, Alice
Rhode Island

Herbert, Marion
Massachusetts

Hirshon, Emily
Massachusetts

Katzeff, Eva
Massachusetts

Kelley, Mrs. Arthur
Massachusetts

Lebow, Charlotte
Massachusetts

Levine, Evelyn
Maine

Levine, Rose
New York

Lindsay, Mrs. Theresa
Massachusetts

Martin, Donald
Massachusetts

Miers, Winnie Lou
Texas

Mowrey, John
Massachusetts

Pollard, Suzanne
Virginia

Robins, Emily
Arkansas

Sharkey, Margaret
Massachusetts

Sherman, Mrs. Virginia
Massachusetts

Spinney, Rachel
Massachusetts

Stewart, Florence
Massachusetts

Saturday Class

Andrew, Mrs. Grace
Massachusetts

Carpenter, Mary
Massachusetts

Cohen, Ruth
Massachusetts

Cotton, Pauline
Massachusetts

Dodge, Mary Elaine
Nova Scotia

Dorfman, Mrs. Jeanne
New York

Elovitz, Esther
Massachusetts

Ethier, Agnes
Rhode Island

Fox, Marguerite
Rhode Island

Posner, Mildred
Massachusetts

Reed, Emily
Massachusetts

Sanders, Hortense
Massachusetts

Sargent, Priscilla
New Hampshire

Slosberg, Mrs. Helen
Massachusetts

Stone, Gladys
Massachusetts

Evening School

Alexander, Grace
Vermont

Birrell, Lilian
Massachusetts

Blackburn, Ida
Massachusetts

Bruns, Bertha
Massachusetts

Burke, Aileen
Massachusetts

Campbell, Anna
Massachusetts

Caplin, Anne
Massachusetts

Casson, Sarah
Massachusetts

Chapman, Agnes
Massachusetts

Chates, Freida
Massachusetts

Cohen, Rose
Massachusetts

Connor, Kathryn
Massachusetts

Davison, Louise
Massachusetts

Donadio, Antonio
Massachusetts

Duffy, Mary
Massachusetts

Elicker, Mrs. Elsie
Massachusetts

Falbo, Bernice
Massachusetts

Fonos, Margaret
Massachusetts

Freedlander, Lillian
Massachusetts

Ginsburg, Mrs. Sadie
Massachusetts

Golden, Mary
Massachusetts

Granville, Agatha
Massachusetts

Green, Mrs. Helen
Massachusetts
Hall, Helen
Massachusetts
Hanson, Ebba
Massachusetts
Herman, Esther
Massachusetts
Howell, Kathryn
Massachusetts
Hunt, Hazel
Massachusetts
Israel, Isabelle
Massachusetts
Jeffords, Gertrude
Massachusetts
Johnson, Anne
Massachusetts
Kiddy, Ruth
Massachusetts
Kravetz, Annie
Massachusetts
Leonowert, Anna
Massachusetts
Leverton, Elise
Massachusetts
Levine, Ruth
Massachusetts
Lusk Jessie,
Massachusetts
Lusk, Ruth
Massachusetts
Lutes, Margaret
Massachusetts
Luttropp, Knut
Massachusetts
Lyons, Jeanette
Massachusetts
MacGregor, May
Massachusetts
McNally, Nora
Massachusetts
Merrill, F. Olive
Massachusetts
O'Connell, Ruth
Massachusetts
Orr, Frances
Massachusetts
Partridge, Claire
Massachusetts
Pastan, Ethel
Massachusetts
Peterson, Charlotte
Massachusetts
Phillips, Margaret
Massachusetts
Powers, Anna
Massachusetts
Randall, Alice
Massachusetts
Rhodes, Marion
Massachusetts
Rodier, Dorothy
Massachusetts
Rogers, Marion
Massachusetts
Sanger, Alice
Massachusetts
Shea, Mary
Massachusetts
Singer, Sybil
Massachusetts
Slavin, Marcella
Massachusetts
Sloane, Annie
Massachusetts
Smith, Genevieve
Massachusetts
Stockbridge, Leontine
Massachusetts
Timerbacka, Arthur
Massachusetts
Trout, Honorea
Massachusetts
Valine, Agnes
Massachusetts
Wheeler, Mrs. Jeanette
Massachusetts
Whitney, Mary
Massachusetts
Wholly, Esther
Massachusetts

Wholly, Marion
Massachusetts

Wilker, Esther
Massachusetts

Wool, Clara
Massachusetts

First Summer Term

Abrams, Helen
Pennsylvania

Abrams, Mildred
Pennsylvania

Aldridge, Dorothy
Georgia

Ammerman, Mary
Pennsylvania

Bartikowsky, Bessie
Pennsylvania

Belin, Edith
Massachusetts

Bonhard, Mrs. Helen Wood
New York

Boyd, M. Maye
Washington

Boyle, Veronica
Massachusetts

Brady, Mary
Massachusetts

Brooks, George
Massachusetts

Byrne, Marion
New York

Campbell, E. Ruth
Massachusetts

Cantor, Esther
Pennsylvania

Crooks, Mary
New York

DeFrates, Isobel
New Jersey

DeVoe, Paula
Massachusetts

Disco, Millicent
Connecticut

Emerson, Mrs. M. Evelyn
Massachusetts

Freeman, Jane
Massachusetts

Gardner, H. Marzette
Pennsylvania

Goldman, Celia
Canada

Gondek, Mary
Massachusetts

Green, Ruth
Massachusetts

Gruhn, Evelyn
Massachusetts

Hancock, May
Massachusetts

Hogan, Marjorie
Arkansas

Howard, Eunice
Iowa

Ihmsen, Eileen
Pennsylvania

Kaufman, Rebecca
Ohio

Kennison, Dorothy
Massachusetts

Kourian, Mary
Massachusetts

Langdon, Dorothy
New York

Lenigan, Margaret
Massachusetts

Levin, Miriam
Massachusetts

Levy, Marian
Indiana

MacLean, Edythe
Massachusetts

Manning, Marjorie
Massachusetts

Maupin, Lois
Massachusetts
McFadzean, Jean
Colorado
Mead, Mrs. J. Herbert
Massachusetts
Monier, Lura
Illinois
Moulton, Emily
New York
O'Bannon, Willa
Oklahoma
Phillips, Juliet
Massachusetts
Plummer, Margaret
Massachusetts
Poole, Eugene
Massachusetts
Postles, Grace
Pennsylvania
Rowe, Doryce
Massachusetts
Ruegge, Minna
New York
Russell, Julia
Connecticut
Salloway, Fayne
Massachusetts
Spaulding, Gertrude
Massachusetts
Spies, Naomi
Massachusetts
Sternberg, Anna
Massachusetts
Strange, Ethel
Massachusetts
Sturtevant, Claire
Ohio
Tyler, Helen
Pennsylvania
Wallace, Mrs. Eleanor
Massachusetts
Wells, Carolyn
New York
Whitney, Virginia
New Hampshire
Young, Ruth
Colorado

Second Summer Term

Adams, May Belle
Canada
Andrews, Rossie
Georgia
Baggett, Frances
Missouri
Barber, Mrs. Sarah
New York
Barrett, Earl
Massachusetts
Bartlett, Cora
Canada
Bartlett, Leona
Canada
Bauer, Lillie
West Virginia
Beynon, Jane
Pennsylvania
Boorem, Alice
Pennsylvania
Brown, Helen
Tennessee
Bruce, Ethel
New York
Burtt, Muriel
Canada
Campbell, Jean
Pennsylvania
Carleton, Helen
Massachusetts
Case, Finley
New Jersey
Churchill, Irving
Rhode Island
Cohen, La Verne
Tennessee

Crombie, Frances
New York

Crozier, Margaret
Texas

Dewey, Mrs. Ada
Oklahoma

Downs, Vivian
Oklahoma

Ethier, Agnes
Rhode Island

Goudey, Mrs. Ellen Atwater
Connecticut

Grant, Jessie Ulrica
Massachusetts

Greenlaw, Mrs. Mary
Massachusetts

Hedman, Anna
New Hampshire

Hennessey, Alice
Rhode Island

Herbert, Marion
Massachusetts

Hersey, Mrs. Elizabeth
Pennsylvania

Inman, Evelyn
Massachusetts

Jones, Minnie
Pennsylvania

Kaufman, Rebecca
Ohio

Kent, Velma
Alabama

Leitner, Hester
Massachusetts

Leitner, Imogene
Massachusetts

Magee, Nelly
Mississippi

Mathis, Mrs. Violet
Louisiana

McCann, William
Massachusetts

McConkie, Ruth
New York

Minnix, Alice
Connecticut

Morser, Virginia
Illinois

Mowrey, John
Massachusetts

Neal, Frances
Kentucky

Patterson, Adelaide
Rhode Island

Pitta, Marie
Massachusetts

Postles, Grace
Pennsylvania

Richards, Mrs. Julia
Massachusetts

Rouer, Rhinehart
Texas

Schad, Laura
Ohio

Scully, Mabel
Canada

Shipp, Mrs. Agnes
Illinois

Shivers, Lucy
Georgia

Siesholts, David
Ohio

Smith, Lena
New York

Sternberg, Anna
Massachusetts

Tanner, Lillian
District of Columbia

Tetlow, Grace
Massachusetts

Tobin, Frank
Massachusetts

Utt, Charles
Massachusetts

Vandever, Mrs. Lucille
Alabama

Wallace, Anne
Georgia

Wanless, Jane
Kentucky

Wood, Helen
Georgia

Devise and Bequests

For the convenience of any who may wish to make a bequest to Emerson College of Oratory, the following form of bequest to be inserted in a will is suggested.

I give and devise to Emerson College of Oratory, Boston, Massachusetts, the following real estate:
(Here give description of real estate)

I give and bequeath to Emerson College of Oratory, the sum of.....dollars to be paid by my executor in.....months after my decease.

NOTE. All wills must be executed according to the formalities of the several States in which they are drawn. These should be ascertained at the time of the making of the will.

THE EMERSON QUARTERLY,
BOSTON, MASS.

GENTLEMEN:—

Enclosed please find { *Check* / *P. O. Order* / *Cash* } to the amount of TWO DOLLARS ($2.00) to cover the amount of my subscription to *The Emerson Quarterly* for the four issues of 1928–29.

Signed .....

Address .....